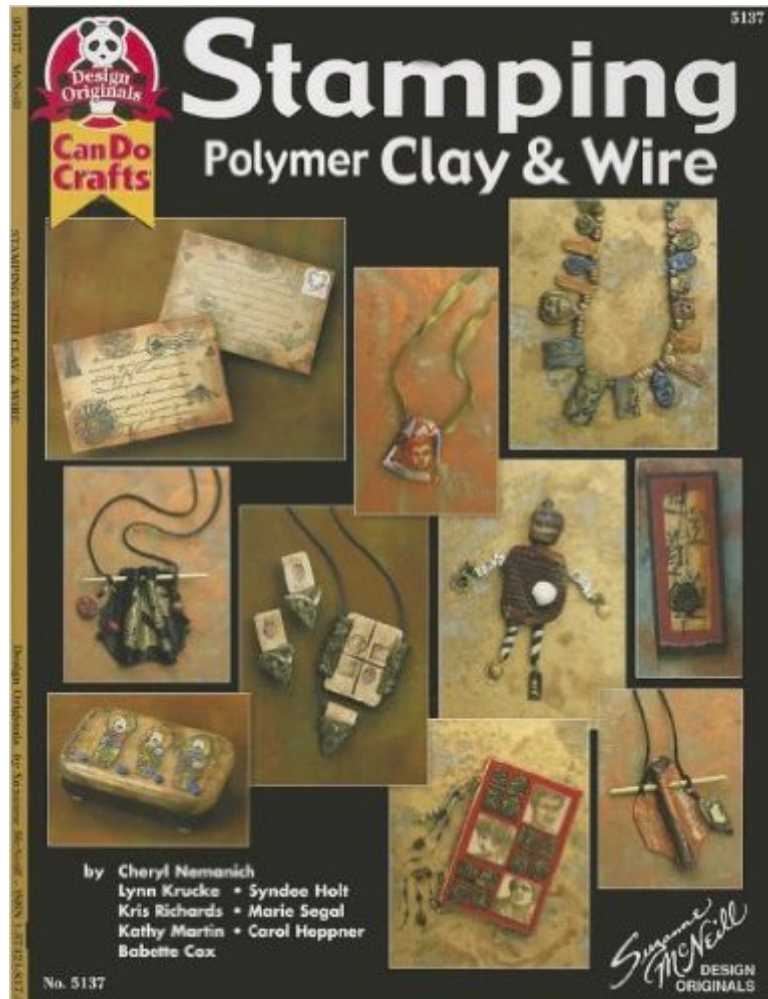


The book was found

# Stamping Polymer Clay & Wire (Design Originals: Can Do Crafts)



## Synopsis

The world of rubber stamping and polymer clay have collided! The two media mesh so well; adding dimension to jewelry, journals and decorative accents.

## Book Information

Series: Design Originals: Can Do Crafts

Paperback: 36 pages

Publisher: Suzanne McNeill Design Originals (January 1, 2002)

Language: English

ISBN-10: 1574218174

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Product Dimensions: 8.4 x 11 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars Â Â See all reviews Â (9 customer reviews)

Best Sellers Rank: #1,761,741 in Books (See Top 100 in Books) #45 in Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Rubber Stamping #222 in Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Polymer Clay

## Customer Reviews

I was Very pleased with this book..it seems simple but its loaded with some very good ideas I continue to use in both stamping on polymer clay and jewelry making..It may seem simple to some..and maybe thats one reason I enjoy it..but I find myself referring back to it in both jewelry making and polymerclay.I love the incorporation of fibers in the pieces as well...Mrs.C.

As both a polymer clay and wire jewelry artist, I love the way this book combines both. The designs are unique and while their creation is simple, the final product is elegant and appealing to more than one audience. Cheryl presents ideas for combining the two media that I hadn't thought of. The instructions are sometimes a bit unclear but most of the projects can be completed by beginners. Highly recommended.

Many of the projects scream 2002!!!!, but the eight artists share techniques that travel well into 2015 and hopefully beyond.I especially liked the beads and the mosaic tile book/journal covers by Kathy Martin.I have been hoarding two empty Altoid tins for an embarrassing length of time (although not since 2002). Perhaps Babette Cox's double-page spread on decorative tins will finally

inspire me to at least start seriously thinking about them and assembling potential materials/supplies.

Though I can't say it's a great book for a beginner, I can say it had some pretty good ideas for a more seasoned Sculpey artist/crafter.

This book has nice instructions and great pictures to accompany the instructions. I was pleased with the book and instructions.

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